

In painting by Gino Berardi various constants are in dynamic, declared and extreme, the incursions that they intend to win and latencies mean, however, attendance; treble clefs, bottles, glasses, in fighting cocks are centrifuged in a kaleidoscopic cross of colors pushed. In short, in a gesture convinced has references to cocktails. These elements bounce to declare hymns to life and urge memorials vibrations. Another search is provided by compositions of informal gestural variables; Gino Berardi can operate for singular spots and fast signatures. These other compositions slip of a bustle of mixtures containing filaments loads up to make and to hold a color cotton wool, which is announced in the direction of a cosmic space, designed in continuous expansion. Hyperbolic scans in continuous horizontal and upward activities cross breaths, other openings. With the thrust of the material sealed patches of light and bouncing beats of balance of moods and spheres of feelings.

The artist's will is now even longer to color vectors and a magnetized color scale, regulated by networks of segments, which vibrate. The signs declare riattraversamenti of character and coloristic vitality beyond the history and substantiate symbolist suggestions, events possible, hypothetical future. Throbbing visions process fabulistiche conjectures, furrows of symbolist and metaphysical areas, but everything is laid in the waves of an informal by meditated steps. The artist's interest attitude towards human affairs today freaks closer key to abstraction, as if the synthesis better able to express meanings condensates high perceptual impact. The colors, conquered, taken, taken, verified, substantiated, fell, lying, hired determine new borders of a sensible path. The colors and shape material trimmed levels to capture the future.

Maurizio Vitiello